

ELEANOR G MAZZINI

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EDUCATION

MFA Painting and Printmaking | San Diego State University
Certificate in Museum Studies | San Diego Mesa City College
BFA Drawing and Painting | Biola University | Los Angeles, CA

TEACHING EXPERIENCE

2022 Outdoor Sketching for Mental Health (2 day workshop) | Culture Eindhoven, Netherlands
2020 Abstract Painting Exploration (3 day class) | Art Produce Gallery | San Diego, CA
2018 Painting I Graduate Teaching Assistant (Fall semester) | San Diego State University
2015-17 Museum Art Educator | The San Diego Museum of Art | San Diego, CA
- Adult Drawing Courses
- Middle and High School Gallery Workshops and Summer Programs
2011-12 After School Art Instructor, City Tree School | San Diego, CA
2009-11 English Conversation Teacher High School, San Augustin School | Madrid, Spain

PROFESSIONAL PRESENTATIONS

Concept & Ideation, Artist Talk to Advanced Studio Course, Biola University (Online) | Spring 2021
Painting & Research, Artist Talk to Painting I, Point Loma Nazarene University (Online) | Fall 2020
Drawing Process, Artist Talk to Interior Design Course, SDSU | Fall 2019
Painting Process, Artist Talk to Painting I Course, San Diego State University | Fall 2020

SELECTED EXHIBITIONS

2022 New Contexts, L'Atelier | San Diego, CA **(solo)**
2021 Art South, Luneside Studios, Lancaster, England **(curated)**
Being Present Green Art Gallery | Los Angeles, CA
The True Art of Giving | Loft A'DAM Toren, Amsterdam, Netherlands
Make Yourself at Home, San Diego International Airport
2020 Annual Auction, Museum of Contemporary Art San Diego
2019 Expand | Contract, L'Atelier | San Diego, CA **(solo)**
The Poetics of Fragments, San Diego State University | San Diego, CA **(solo)**
Deviate/Landscape, San Diego Art Institute
Futures Past & Present, San Diego Downtown Gallery
2018 Liminal Spaces, OBR Architecture | San Diego, CA **(solo)**
Art Council Award Exhibition, Athenaeum Music & Arts Library | La Jolla, CA
SoCal MFA, Claremont Graduate University | Los Angeles, CA
Business of Art **(Award Winner)**, The Studio Door | San Diego, CA
New Works, San Diego State University **(solo)**
Transforming Existence, San Diego Downtown Gallery
2017 Celebrating the Art in Archaeology, CA State Parks | San Diego, CA
re[inhabiting], Mokosh Gallery in collaboration with Arts Aggregate | Los Angeles, CA
Discard | Rebuild, Art Produce Gallery **(2 artist exhibition)** | San Diego, CA
2016 Southern California/Baja Biennial, San Diego Art Institute | San Diego, CA
XVI Graduate Show, San Diego State University Gallery | San Diego, CA
Celebrating the Art in Archaeology, CA State Parks Liberty Station | San Diego, CA
MAS Attack, Torrance Art Museum and San Diego Art Institute | San Diego, CA
2015 Cuts and Links: Bhavna Mehta and Friends, Rose Art Gallery, Francis Parker School | San Diego, CA
C-Note, San Diego Art Institute | San Diego, CA
2014 B2B, Juried Group Exhibition, World Beat Center, Synergy Art Foundation | San Diego, CA
2012 Particulars, The Los Angeles Department of Cultural Affairs | Los Angeles, CA
2008 Orientating, Biola University Art Gallery | Los Angeles, CA **(solo)**

AWARDS | RESIDENCIES

2020 William Male Foundation Grant
2019 Elizabeth Greenshields Foundation Grant
2018 Business of Art Fellowship | San Diego Visual Arts Network, The Studio Door Gallery
Artist Educator in Residence (May), New Bedford Museum of Art
2017 San Diego State University Graduate Travel Grant
San Diego State University Graduate Equity Fellowship
2016 Windgate Foundation Endowment Scholarship

2004-08 CCCU Independent Tuition Exchange Award (**full tuition**)
2004-08 Biola University Painting Scholarship

PROFESSIONAL EXPERIENCE

ELEANOR GREER STUDIO 2020-PRESENT

Freelance Illustrator

- Collaborate with private design clients to envision and create custom hand drawn and digital illustrations and renderings of architectural sites

SAN DIEGO STATE UNIVERSITY | San Diego, CA 2015-2020

Program Analyst, University Senate (2019-November 2020)

- Set up and facilitated regular in-person and virtual (Zoom) 20-200 participant meetings
- Liaised directly with faculty, administrative staff, and students from all campus departments and colleges to bring agenda items to the Senate floor in an organized manner, and to facilitate discussion
- Tracked policy documents and changes through complex committee processes, often over multiple months or crossing academic calendars

Extended Studies Program Director, Global Campus (2015- 2019)

- Responsible for the planning, development, implementation, and administration of self-supporting credit and noncredit programs offered primarily in cooperation with SDSU colleges
- Directed all fiscal aspects of credit/noncredit programs including preparing and monitoring quarterly budget
- Worked with a team of coordinators to monitor client relations and marketing campaigns utilizing Salesforce and Drupal website interface

THE SAN DIEGO MUSEUM OF ART | San Diego, CA 2012- 2015

Teaching Artist (2012-2015)

- Wrote and implemented curriculum for museum summer camps, teen workshops, family program adult drawing classes, and facilitated Beneath the Moon, an interactive exhibit from the Pompidou Center

Coordinator of Educator and Student Programs (2013-2015)

- Managed development, marketing and budgeting of regular, fiscally self-sustaining summer K-12 art camps and art workshops for the teenage and adult audience
- Contracted educators from San Diego institutions of higher education; managed purchase orders, oversaw program evaluation and collaboratively drafted workshop curricula
- Designed, planned and implemented educational programs, workshops and activities for diverse audiences
- Collaborated interdepartmentally and interfaced with neighboring institutions to create, build and market educational material for temporary exhibitions and permanent collection galleries

JUAN MARCH FOUNDATION | Madrid, Spain 2010-2011

Curatorial Fellow

- Edited and translated catalogue texts for contemporary exhibitions and art education
- Indexed and translated the journals of Spanish painter and museum director Fernando Zóbel

BIOLA UNIVERSITY | La Mirada, CA 2009-2010

Education Assistant

- Hired as staff member and teaching assistant for Art History course held in Spain over winter term
- Organized and facilitated cultural visits, transportation and museum admission budget
- Directed student discussion groups to stimulate dialogue and student learning

PROFESSIONAL AFFILIATIONS

Luneside Studios, Lancaster UK | 2020-Present
Art South Critique Group (Founding Member) | 2019-Present
Nesbit Critique Group (Founding Member) | 2008- 2012

LANGUAGES | English (native), Spanish (bilingual)